

Raffle Quilt Preparations



Since we're a nation boasting choice ocean frontage on three sides, we've decided to borrow that palette for our 2015 Raffle Quilt.

The Canada Mariner's Compass and the border of anchors on schools of fish completes the theme. We're hoping you'll "dive right in" and enjoy completing this project as much as we've enjoyed planning it.

According to the ancient WCQG calendar, 2015 will be "The Year of the Raffle". Traditionally, we prepare for Year of the Raffle by joining our talents to produce a fetching quilt (a quilt that fetches enough interest that raffle ticket sales go through the roof and we raise lots of money for the charity of our choice). The effort culminates when, during our October 2015 Quilt Show someone plays "Go Fetch" for the winning ticket and some very lucky person goes home with the quilt of her/his dreams.

The fold-back freezer paper method of paper piecing provides maximum stability right through to completed top. When all is said and done, the paper just peels off... no tearing at stitches with this method. And by the way, the copyright info in the source book, Mariner's Compass Stars by Carol Doak, expressly allows for using the patterns to make a quilt for raising charitable funds... with attribution of course.

This year's effort will feature a field of Canada Mariner's Compasses repeated in sea blues, greens and purples on a background of pale sky blue. Secondary compass points will be in complimentary yellows. The border of yellow/gold anchors on deep sea tones will encompass the centre and add a visual scallop effect.

The mariner's compasses will be paper pieced using the fold-back freezer paper technique. We will assemble a kit for each compass including all necessary fabric, the pattern printed on freezer paper, and complete instructions for this easy and satisfying technique. If there is interest, we are considering offering a half day workshop, so we can work on the project together, and learn from each other.

The anchors will be appliquéd, either by hand or ma-

chine. Again, we will work with a freezer paper form that adds stability to the work and keeps everything in perfect placement throughout the process. This technique, too, could be the subject of a half day workshop.

Our goal is to have all the parts turned in at our November meeting. The top will then be assembled by mid-December. Peggy Nagle has agreed to work her long arm magic in early January so the finished product will be ready for photographing in February.

We'll be showing you sample blocks at our September meeting, and we'd be very happy if you sign up for a kit to be distributed in October.

Jacqueline Tate

